

Recent Books from New Zealand – June 2020

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Biography/Memoirs

Husna's Story: My wife, the Christchurch Massacre and My Journey to Forgiveness / Farid Ahmed & Kimberley Davis
Auckland: Allen & Unwin, 2020
320p.
9781988547480
\$ 45.00 / PB
418gm.
Book Details:

Husna Ahmed was a victim of the Christchurch mosque terrorist attack on 15 March 2019. She was shot while looking for her husband, who was in a wheelchair.

The couple had been praying when a gunman burst into the mosque. He shot and killed 51 people that day and injured many others. In this book Husna's husband, Farid Ahmed, tells Husna's story, including the day of the attack. Farid describes the selflessness and bravery with which Husna lived her life. As well as looking after her daughter and paraplegic husband, Husna was an important member of the community, helping women and running classes for children. Her last selfless act was going back into the mosque to look for her husband on that fateful day, after she had already led other women and children to safety. Husna's husband, quite remarkably, forgives the alleged killer. Farid's philosophy of forgiveness, peace and love is an example of how faith and humanity can be tools for navigating even the most horrific of tragedies.

<http://www.marymartin.com/web?pid=696847>

The Divorce Diaries / Sarah Quigley
New Zealand: Penguin Random House New Zealand, 2020
272p.
9780143772941
\$ 45.00 / PB
364gm.

Hard-hitting and frank, this is an entertaining reflection on divorce and starting all over again.
Funny, honest, confronting and wise, this is a bitter-sweet true story of breaking up . . . and breaking through. *'I hear you're divorced?' a friend greets me. 'Congratulations!'* *The Divorce Diaries* outlines the difficult and often heart-breaking process of leaving a marriage and starting over. Sarah Quigley has garnered numerous accolades for her articles on the subject, including Columnist of the Year in the MPA Awards. Now she revisits and reconsiders the tumultuous months leading up to exiting her marriage and the equally confusing emotions that followed. Living in a tiny rooftop apartment, surrounded by glossy millionaire neighbours, Quigley begins the process of overcoming grief and loneliness. As she takes the first tentative steps back into the world of dating, she shares both her darkest and most hilarious moments as a divorcee. Against the colourful bohemian backdrop of her adopted city, Berlin, she rediscovers the satisfaction and joys of independence. 'Brave, insightful and utterly compelling' — Judges on *The Divorce Diaries* column, MPA Awards, Columnist of the Year
<http://www.marymartin.com/web?pid=696848>

One Minute Crying Time / Barbara Ewing
Auckland: Massey University Press, 2020
336p.
9780995122956
\$ 45.00 / PB
388gm.

The dazzling memoir of one of New Zealand's best-known actors in 1962, the young New Zealand actress Barbara Ewing left for London, to train at the Royal Academy of Dramatic Art. She went on to have a distinguished career in the theatre and in television and film, and to write celebrated novels. This vivid memoir covers her tumultuous childhood, adolescence and young-adulthood in Wellington and Auckland in the 1950s and early 1960s. Evocative, candid and brave, this entrancing book takes us back to a long-ago New Zealand with its

often difficult relations between Maori and Pakeha. And it explores, with the help of old, fading diaries, the enduring but mysterious interweavings of love, memory and truth.

<http://www.marymartin.com/web?pid=696850>

Relentless: How a Mother and Daughter Defied the Odds / Lisa Tamati & Cushla Young (Eds) Kristy Martin & Peta Culverhouse
New Zealand: Lisa Tamati & Ocean Reve Publishing, 2020

xvi, 266p.

9781925935998

\$ 40.00 / PB

260gm.

When extreme endurance athlete, Lisa Tamati, was confronted with the hardest challenge of her life, she fought with everything she had. Her beloved mother, Isobel, had suffered a brain aneurysm and a stroke, resulting in massive brain damage. The prognosis was dire. Relentless tells a story of despair, hope, love and the incredible insights found in the darkest of moments. It not only shares the difficulties of going against the medical fraternity, but provides information on the treatments used, expert advice, and key principles in overcoming obstacles. It will inspire and guide anyone who wants to succeed, no matter what the challenge. This book is for those who are facing terrible odds; for those who can't see light at the end of the tunnel; for those who need to know about courage, self-belief, mental toughness, and being vulnerable when being relentless is the only option.

<http://www.marymartin.com/web?pid=696857>

History

Starch Work by Experts : Chinese Laundries in Aotearoa New Zealand / Joanna Boileu

Wellington: Chinese Poll Tax Heritage Trust, 2019

388p.

Includes Index ; Bibliography

9780473457747

\$ 80.00 / HB

1890gm.

Chinese laundries first opened in the 1880s and were an integral part of New Zealand's social fabric until at least the 1950s. How did they

develop in towns from Southland to the far north before slowly disappearing after the 1940s? Who ran them and how did they fit into their communities? *Starch Work by Experts: Chinese Laundries in Aotearoa New Zealand* tells the story of the laundrymen, their families and customers. Hand laundries were one of four main occupations for early Chinese settlers, along with mining, market gardening and storekeeping. They provided a low-cost stepping stone to a new life through hard work, skill and long hours. This book counters the stereotype of Chinese laundry work as menial and unskilled. While Chinese laundries were humble establishments, Chinese laundrymen (and women) were experts in starching, particularly men's shirts and detachable collars. Blending documentary research, personal stories and fascinating images, *Starch Work by Experts* goes beyond the grille to step inside the world of steaming coppers, hissing irons and perfectly starched collars.

<http://www.marymartin.com/web?pid=696859>

Identity and Involvement, Volume III : Auckland Jewry into the 21st Century / (Eds) Ann Gluckman, Deb Levy Friedler & Lindy Davis
New Zealand: Renaissance Publishing, 2020

460p.

9780994133458

\$ 80.00 / HB

1660gm.

Ann Gluckman's vision with Volume I in this series, published back in 1990, was to provide a historical record of the community and to mark both New Zealand's sesquicentennial and the founding of the Auckland Hebrew Congregation in 1840. Volume II followed in 1993 and now the third volume in the *Identity and Involvement* series, which recognises 180 years of Jewish settlement in New Zealand, as well as being Ann's legacy to younger generations of Jews, will be available in February 2020. This compelling and comprehensive publication also provides New Zealanders with an opportunity to not only learn Jewish history, but to also acknowledge and celebrate the individual and collective achievements of so many within this minority community. The Jewish population of New Zealand has never exceeded 7,000 in any census period and yet out of that relatively small sum, the number of well-known and highly successful Kiwis with a link to the Jewish community is significant. Anti-semitism is rising in Europe and it still exists in New Zealand. Ann's intention with this third volume is to demonstrate to the Jewish community and beyond that Jews in our

country have every reason to be proud. As Ann's son, Sir Peter Gluckman, writes in his contribution to this latest volume: "There is no need to hide who we are for, as many stories in this volume attest, Jews who have lived and who now live in Auckland have been and are phenomenal Kiwis. We can be successful in our Jewish skin and help this country advance." This latest volume is composed of first-hand material from over 120 different people including Dames, Sirs, authors, leading well-known and respected New Zealanders, as well as every day unsung heroes. Some of these include: Max Cryer Sir Peter Gluckman Walter Hirsh Juliet Moses Professor Paul Moon Dame Lesley Max Bob Narev David Galler Diana Wichtel Judge David Robinson Deb Filler Maria Collins Each essay expresses the author's own views, with minimal editing, and is a realistic portrayal of the Auckland Jewish community as it is in the first two decades of the new millennium. It shows quite vividly how views are changing in communities with regard to both religion and the politics of Israel. Ann's own story tells of her upbringing in New Zealand by her Jewish parents and her own journey with Judaism. At 92 years of age, Ann is still a proud member of the Auckland Hebrew Congregation, a commitment that has spanned 84 years. Throughout her career in education she learned to understand and respect other traditions and cultures, believing that we can all gain much value from learning the cultural beliefs of others. This sentiment remains her hope for the wider community of New Zealand.

<http://www.marymartin.com/web?pid=696860>

Law

A City Possessed: The Christchurch Civic Creche Case / Lynley Hood
Dunedin: Otago University Press, 2019

588p.

Includes Index

9781988531854

\$ 60.00 / PB

760gm.

Originally published in 2001, A City Possessed is the harrowing account of one of New Zealand's most high-profile criminal cases - a story of child sexual abuse allegations, gender politics and the law. In detailing the events of the 1990s that led up to and surrounded the allegations made against several staff of the Christchurch Civic Creche, author Lynley Hood shows how and why such a case could

happen. A City Possessed won the Montana Medal for Non-Fiction at the 2002 Montana New Zealand Book Awards. Her penetrating analysis of the social and legal processes by which the conviction of Peter Ellis was obtained, and repeatedly upheld, raises major issues for our justice system and the way we see ourselves. Peter Ellis served seven years of a 10-year jail sentence for abusing seven children at the Christchurch Civic Creche. He has always maintained his innocence, and has gained widespread support for what many see as a miscarriage of justice. This paperback edition comes at a time when Peter Ellis and the Christchurch Civic Creche case have returned to public attention. In July 2019, a terminally ill Ellis was granted a final appeal to the Supreme Court, scheduled for November 2019.

<http://www.marymartin.com/web?pid=696862>

Justice and Race: Campaigns Against Racism and Abuse in Aotearoa New Zealand / Oliver Sutherland

New Zealand: Steele Roberts Aotearoa Publishers, 2020

288p.

Includes Index

9781990007132

\$ 45.00 / PB

580gm.

Over half of those locked up in our prisons are Maori - are non-Pakeha people treated fairly by our police and courts? In the 1960s and '70s, thousands of young New Zealanders were arrested, charged and processed by children's courts for a variety of mostly minor offences. Few had access to lawyers. Most pleaded guilty. Many were Maori and Pasifika. About 4000 children a year were put into social welfare homes, as state wards or until sentencing. Hundreds each year were held on remand in adult prisons. At each step closer to borstal, the proportion of Maori became greater, reaching over 80% for Maori girls. Children considered seriously out of control were sent to Lake Alice Hospital. They received repeated courses of electroconvulsive therapy and were disciplined with 'aversive' electric shocks to their bodies. To oppose this abuse of largely Maori and Pacific Island children, Oliver Sutherland and a small group of Pakeha formed the Auckland Committee on Racism and Discrimination, ACORD, in 1973. For 15 years ACORD exposed and campaigned against the institutional racism of the police, justice and social welfare systems. It laid the groundwork for a national duty solicitor scheme and gained protections

for children incarcerated by the state. Equally oppressive was the police 'Task Force', formed in 1974 ostensibly to combat street violence in Auckland. Thousands were arrested - around 80% of them Maori or Pasifika - but the initiative had no impact on 'street violence'; most arrests were for minor offences. Oliver Sutherland's memoir tells the story of these campaigns against injustice and describes cases that graphically substantiate them.

<http://www.marymartin.com/web?pid=696863>

Literature

Mezzaluna: Selected Poems / Michele Leggott

Auckland: Auckland University Press, 2020

214p.

9781869409074

\$ 45.00 / PB

392gm.

Mezzaluna gathers work from critically acclaimed poet Michele Leggott's nine collections, from *Like This?* (1988) to *Vanishing Points* (2017). In complex lyrics, sampling thought and song, voice and vision, Leggott creates lush textured soundscapes. Her poetry covers a wide range of topics rich in details of her New Zealand life, full of history and family, lights and mirrors, the real and the surreal. Michele Leggott writes with tenderness and courage about the paradoxes of losing her sight and remaking the world in words. Mezzaluna brings together in one volume the work of this major New Zealand poet.

<http://www.marymartin.com/web?pid=696865>

Imogen / Joanna Margaret Paul

New Zealand: Small Bore Books, 2019

1v.

9780473509866

\$ 40.00 / PB

128gm.

A book about mothering, love and loss. The return of a rare book of poems by one of New Zealand's most eloquent artists. *Imogen*, first published in 1978 by Alan Loney at Hawk Press, depicts, in sparse concrete verse, the birth, short life, and tragic death of her daughter,

Imogen Rose. Awarded the PEN Award for Best First Book of Poetry in 1978, this 2020 edition is a beautifully produced tribute to the original. Readership: poetry lovers, art fans, readers of women's history, anyone who is a mum or wants to be.

<http://www.marymartin.com/web?pid=696866>

AUP New Poets 6 / Ben Kemp, Vanessa Crowskey & Chris Stewart (Ed & Foreword) Anna Jackson

Auckland: Auckland University Press, 2020

xii, 100p.

9781869409098

\$ 35.00/ PB

226gm.

Relaunched under the editorship of Anna Jackson in 2019, AUP New Poets 6 includes substantial selections from the poetry of Ben Kemp, Vanessa Crowskey and Chris Stewart. We move from Kemp's slow-paced attentive readings of place and people, in a selection moving between Japan and New Zealand, to the velocity of Vanessa Crowskey's fierce, funny, intimate and political poetry, which takes the form of shopping lists, Post-it Notes, graphs, erasures, a passenger arrival card and even *poetry*, and finally to Chris Stewart's visceral take on the domestic, the nights cut to pieces by teething, the gravity of love and the churn of time. AUP New Poets 6 is an arresting introduction to the rich diversity of contemporary New Zealand poetry.

<http://www.marymartin.com/web?pid=696867>

Every Now and Then I Have Another Child / Diane Brown

Dunedin: Otago University Press, 2020

164p.

9781988592404

\$ 35.00 / PB

312gm.

A mysterious doppelganger sister, a newborn baby, a boy in a mural, a detective, a former lover, a student stalker ... are they real or imagined? Building on Diane Brown's tradition of extended poetic narratives, Every Now and Then I Have Another Child is an inventive and heartfelt meditation on motherhood, the creative impulse and the blurred line between imagination and reality. This delightful, evocative poetic narrative wafts between the truly surreal and the 'everyday' absurd.

<http://www.marymartin.com/web?pid=696869>

No Traveller Returns: The Selected Poems of Ruth France (Ed & Intro)

Robert McLean

Lyttelton: Cold Hub Press, 2020

104p.

9780473514150

\$ 35.00 / PB

180gm.

Ruth France published two collections of poetry in the 1950s and 1960s under the pseudonym Paul Henderson. A selection of these along with poems from a third collection, which remained in manuscript at the time of her death, are published here for the first time. M. H. Holcroft captured the gist of France's poetry when he wrote that she found 'her own words for the ancient parables of life and death, and the spinning world'. 'Her best work, when it tricks on the strange right word and quickens text into living thought . . . is transporting-it opens a threshold and allows us to look upon an altogether elsewhere garden of the mind'. -- from the introduction by Robert McLean.

'Plainly a real poet is among us.' --James K. Baxter (1956)

<http://www.marymartin.com/web?pid=696870>

Enduring Love: Collected Poems / Robert McLean

Lyttelton: Cold Hub Press, 2020

224p.

9780473514167

\$ 50.00 / PB

362gm.

Robert McLean is a defiantly modernist poet who often uses traditional metres and rhyme to explore the complexities of history and selfhood. His intellectually cosmopolitan and questioning verse attempts to re-illuminate how acts of attention-by Nijinsky, Andrea del Sarto, David Esterley, Charles Fourier, John Mulgan and others-have sanctified, if only momentarily, the world with all its wrecks and wonders. Enduring Love features a generous selection of poems from his four previous collections; the sixty-two sestet tour de force 'A Graveyard by the Sea'; and more than thirty new poems, including two long sequences: 'The Passions of William Colenso' and 'A Fantasia in the Voice of D'Arcy Cresswell'. Robert McLean is a defiantly modernist poet who often uses traditional metres and rhyme to explore the complexities of

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<http://www.marymartin.com/web?pid=696872>

Poetry New Zealand Yearbook 2020 / (Ed) Johanna Emeney
Auckland: Massey University Press, 2020

362p.

Includes Index

9780995122932

\$ 45.00 / PB

422gm.

Each year Poetry New Zealand, this country's longest-running poetry magazine, rounds up new poetry, reviews and essays, making it the ideal way to catch up with the latest poetry from both established and emerging New Zealand poets. Issue #54 features 130 new poems (including by this year's featured poet, rising star essa may ranapiri, and C.K. Stead, Elizabeth Smither, Kevin Ireland, Chris Tse, Gregory Kan, Fardowsa Mohammed and Tracey Slaughter); essays (including a graphic essay by Sarah Laing); and reviews of new poetry collections. Poems by the winners of both the Poetry New Zealand Award and the Poetry New Zealand Schools Award are among the line-up.

<http://www.marymartin.com/web?pid=696873>

Shape of the Heart: New Poems / Kevin Ireland

Christchurch: Quentin Wilson Publishing, 2020

64p.

9780995132962

\$ 30.00 / PB

150gm.

Kevin Ireland's words pop like seaweed pods, whether he is: honouring friendships - making sourdough bread - grinning at the weather gods - wondering why he slept in - marvelling at the miracle of

a shower - giving advice to writers - analysing chance remarks and philosophical paradoxes - celebrating the benefits of a failing memory - circumnavigating childhood, ageing and death ... or just having fun, which he does refreshingly often. Shape of the Heart sparkles with poems that take us from brain to heart, sometimes detouring to unexpected places (such as the belly button), but most often in a direct and delightful line.

<http://www.marymartin.com/web?pid=696874>

High Wire / Lloyd Jones & Euan Macleod
Auckland: Massey University Press, 2020
96p.
9780995123083
\$ 50.00 / PB
490gm.

High Wire brings together Booker finalist writer Lloyd Jones and artist Euan Macleod. It is the first of a series of picture books written and made for grownups and designed to showcase leading New Zealand writers and artists working together in a collaborative and dynamic way. In High Wire the narrators playfully set out across the Tasman, literally on a high wire. Macleod's striking drawings explore notions of home, and depict homeward thoughts and dreams. High Wire also enters a metaphysical place where art is made, a place where any ambitious art-making enterprise requires its participants to hold their nerve and not look down. It's a beautifully considered small book which richly rewards the reader and stretches the notion of what the book can do.

<http://www.marymartin.com/web?pid=696875>

The Night of All Souls: A Novel / Philippa Swan
New Zealand: Vintage (Penguin Random House), 2020
352p.
9780143774303
\$ 45.00 / PB
462gm.

An enormously entertaining novel, involving a novella, a fresh approach to the life and work of Edith Wharton, and the revelation of a secret love affair. Hugely acclaimed during her lifetime, writer Edith Wharton is back - with the most extraordinary opportunity. Now, in the age of the internet, she's at the centre of a modern-day mystery about words from the past. Summoned to a room in the afterlife, Edith finds

the manuscript of a modern novella inspired by her life. An accompanying letter from her one-time editor advises Edith to consider carefully whether to destroy the novella or allow its publication. Is this a chance to correct her image of haughtiness and privilege, and to reignite interest in her writing? Edith begins reading the novella - a cautionary story of online fame - to her astonished companions. But as she gradually remembers the details of her life, she becomes fearful about what the novella might reveal and is haunted by the words- The letters survive, and everything survives. 'Philippa Swan's is an original voice that is articulate, humorous and disarmingly refreshing.' - NZ Books

<http://www.marymartin.com/web?pid=696876>

SADO / Mikaela Nyman

Wellington: Victoria University of Wellington Press, 2020

304p.

9781776562985

\$ 40.00 / PB

402gm.

Sado n. shadow 2. reflection 3. humiliation, dishonour -A New Bislama Dictionary

Friday 13 March, 2015: Category 5 Tropical Cyclone Pam makes landfall with devastating consequences. Vanuatu is bruised but not broken. Reeling from the loss of livelihood and struggling to meet basic human needs, people start to reassemble their lives. Cathryn is an NGO worker from New Zealand who has a ruined home, a teenage son and a Ni-Vanuatu boyfriend she hasn't heard from since the phone lines went dead. Faia is a community organiser, a radio journalist and a survivor who fights for women to be heard. Together and apart they navigate their places in the complex cultural and social systems of Vanuatu, where tradition clashes with modern urban life. Sado is a novel about relationships - between friends and family, across cultures and communities, and also with the past. When a terrible accident occurs, all of these relationships are called into question.

<http://www.marymartin.com/web?pid=696522>

Aspiring / Damien Wilkins

Auckland: Annual Ink (Massey University Press), 2020

200p.

9780995122949

\$ 32.00 / PB
242gm.

Sixteen-year-old Ricky has a part time job in a cafe in a South Island town being transformed by tourism. Over several months, as Ricky bicycles through the town and his daily round, we bear witness to his friendships, the trial and hilarity of school, his stirrings for prickly Keri, the mystery of Mr Le Clair and his Cadillac, and the truth of his small family's sadness. *Aspiring* is a wonderfully surprising YA novel from one of New Zealand's most significant writers. Damien Wilkins's comically poignant narrative showcases his considerable gifts for character and dialogue, and his wry take on human drives and frailties; for the first time, though, his focus is on a Kiwi boy in the full internal riot and uncertainty of adolescence.

<http://www.marymartin.com/web?pid=696523>

Specimen: Personal Essays / Madison Hamill
Wellington: Victoria University of Wellington Press, 2020
232p.

Includes Selected Bibliography

9781776563012

\$ 35.00 / PB

312gm.

A father rollerblading to church in his ministerial robes, a university student in a leotard sprinting through fog, a trespass notice from Pak'nSave, a beautiful unborn goat in a jar . . . In scenarios ranging from the mundane to the surreal, Madison Hamill looks back at her younger selves with a sharp eye. Was she good or evil? Ignorant or enlightened? What parts of herself did she give up in order to forge ahead in school, church, work, and relationships, with a self that made sense to others? With wit and intelligence, these shape-shifting essays probe the ways in which a person's inner and outer worlds intersect and submit to one another. It is a brilliantly discomfiting, vivid and funny collection in which peace is found in the weirdest moments. 'I never felt that I was looking at fine writing - only at astonishing writing.' -Elizabeth Knox.

<http://www.marymartin.com/web?pid=696877>

The Lifers / Michael Steven
Dunedin: Otago University Press, 2020
92p.

9781988592077

\$ 35.00 / PB

138gm.

From Sean Macgregor's lounge occupied by stoned youths, to three bank robbers en route to the Penrose ANZ, Michael Steven's second collection presents his clear, clean vision of 'the lifers' who inhabit these islands and beyond. A generation's subterranean memories of post-Rogernomics New Zealand are a linking thread, in the decades straddling the millennium, while other poems echo with the ghostly voices of the dead, disappeared and forgotten. Steven's writing neither patronises nor romanticises in its intricate depictions of small worlds of violence, despair, love and struggle. Always it refers back to the redemption of human connection as its magnetic pole.

<http://www.marymartin.com/web?pid=696878>

Politics

The Predatory Delay Diaries: The Petroleum Industry's Survival Campaign to Slow New Zealand's Transition to a Low Carbon Economy / Terrence Loomis

Blenheim: Prismaprint, 2020

226p.

Includes Index

9780473511845

\$ 45.00 / PB

372gm.

The climate crisis is worse than previously thought, according to scientists. 100 fossil fuel companies are responsible for over 70 percent of the world's runaway emissions. UN Secretary General Guterres has called for urgent government action to end drilling. When the Labour-led Coalition came to power promising to end the country's reliance on fossil fuels and transition to a low-carbon economy, the petroleum industry saw the writing on the wall. Led by the Petroleum Exploration and Production Association of New Zealand (PEPANZ) in collaboration with the political right, it embarked on a predatory delay campaign to slow transition, prolong the country's dependency on oil and gas and encourage a popular backlash against government policies threatening the industry's future. The Predatory Delay Diaries is a continuation of investigations Dr Loomis began in his 2017 book Petroleum Development and Environmental Conflict in Aotearoa New

Zealand. The research identifies the key players and alliances behind the campaign; the lobbying strategies, misinformation and PR spin that PEPANZ and industry executives have adopted or borrowed from overseas; and how these have influenced Coalition Government policies. Loomis's study suggests further supply-side measures besides the exploration ban the Government could adopt if it heeded the Secretary General's call and urgently phased out oil and gas exploration and production. If you care about climate change and want to know where the petroleum industry's predatory delay campaign is vulnerable to concerted citizen action as well as bolder Government measures, then this book is essential reading.

<http://www.marymartin.com/web?pid=696879>

Psychology

Stop Surviving Start Fighting: Insights Into Depression and Suicide from Someone Who Has Been There / Jazz Thornton

New Zealand: Penguin Random House, New Zealand, 2020

272p.

9780143774129

\$ 40.00 / PB

368gm.

A hard-hitting, thought-provoking account of surviving suicide attempts and moving on to a better life, which provides practical help and inspiration to anyone affected by depression or suicide.

Jazz Thornton first attempted to take her own life at the age of 12.

Multiple attempts followed and she spent time in psychiatric wards and under medical supervision as she rode the rollercoaster of depression and anxiety through her teenage years - yet the attempts continued.

Find out what Jazz learned about how her negative thought patterns came to be, and how she turned those thoughts - and her life - around. Who and what helped, and what didn't help. The insights she gives will help create greater understanding of those grappling with mental illness, and provide support for those around them who desperately want to help.

Jazz went on to attend film school, and to co-found Voices of Hope, a non-profit organisation dedicated to helping those with mental health issues and show them there is a way forward. She creates online content to provide hope and help.

<http://www.marymartin.com/web?pid=696880>

Sociology

Free To Be Children: Preventing Child Sexual Abuse in Aotearoa New Zealand / (Ed) Robyn Salisbury

Auckland: Massey University Press, 2020

312p.

Includes Index

9780995123007

\$ 50.00 / PB

418gm.

Sexual abuse of children wrecks lives, families and communities. In this landmark book, well-known registered clinical psychologist Robyn Salisbury seeks the wisdom of those who have devoted many years, each in their own domain, to working with child sexual abuse. Driven by Salisbury's wish to challenge abused children's invisibility and abusive adolescent's and adult's power, this book makes a major and unique contribution to understanding how we can best tackle the tragedy of child sexual abuse as a nation, and how urgent it is that we do. From its foreword by Children's Commissioner Judge Andrew Becroft to its chapters by survivors, clinical psychologists working with both victims and offenders, the Chief Censor, experts on child trafficking and psychotherapists working in damaged communities, the expertise contained in its pages offers a blueprint for best practice for both professionals and the community, and cannot be ignored.

<http://www.marymartin.com/web?pid=696881>

Sports

Nga Aro-Takaro: 100 Maori Games Artefacts / Harko Brown & Yves Tennessee Brown

New Zealand: KaiMatariki Trust, 2019

56p.

9780473468798

\$ 25.00 / PB

116gm.

Aro-takaro are the 'face' of traditional Maori games. They are the iconic implements associated with indigenous games practices, rituals and protocols. A testament to their prolific ancient uses are the numerous games artefacts, vividly etched in millennia-old cave

paintings, all over Aotearoa/NZ. Aro-takaro were spiritually conceived from the environment by villagers and perfected as social and educational tools by tohunga, the intellectual giants of the day, known as Hohou-Rongo - revered games artisans and peace-makers. The Hohou-Rongo utilised aro-takaro as mechanisms for peace, enjoyment, social bonding and in education to make their tribespeople resilient and adaptive. Each of the 100 aro-takaro within this volume is illustrated, has a description of the materials it is made from and activities that it is synonymous with. The reader will immediately be able to visit their sacred forests, and with due reverence, identify resources with which to make aro-takaro. These artefacts are as diverse as parahirahi (games sandals) & pikipotae (peace headdresses), equipment for hakura & matamatarongo protocols (peace dances) and ki (balls), pona (knots) and perepere (games pieces). Here then is a cultural resource which can link educationalists with some of the aro-takaro technologies, conservation practices and beliefs of our forebears.

<http://www.marymartin.com/web?pid=696882>

Travel Books

End of The Road / Mark Pickering
Christchurch: Mark Pickering, 2019
314p.
9780958220262
\$ 45.00/ PB
530gm.

WHEN YOU PARK YOUR CAR at the end of the road what are you hoping to find? A beautiful place? A chance to escape city life? You might walk for minutes or hours, and after a snapshot or so it's time to move on, but the land still exists long after we've gone. Landscapes don't really need us, so how can we understand them? This book is an attempt to do so, by walking into fifteen semi-wild areas to understand why these places move us. We can absorb aspects of light and sound, the flux of weather and mood, intricate struggles of birds and plants, ordinary moments and forgotten stories, the harmonies we feel and the disharmonies we bring - all the stuff you don't get from a scenic photo. Some of these landscapes are difficult to reach, others are dead easy. They range all over New Zealand and include mountains, coasts, deserts and forests. Personal observations and reflections on 15 unique landscapes in New Zealand: Whatipu Coast, Okarito Lagoon,

Dunstan Road, Tukino Ski Road, Moorcock Saddle, Birdlings Flat,
Whirinaki Forest, Matukituki Valley, Lake Heron, Harwoods Hole,
Bream Head, Cape Maria van Diemen, Kahurangi Point, Lake Mavora,
Mason Bay.

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